

## Unmeasurable Picture



is an interdisciplinary performance that uses movement and song to explore the inconsistency and oppositions of human behavior. The dualities of human nature that can make life and love blossom or slowly die and vanish. Dreams and visions, illusions and awareness, creation and destruction, power and conflict are just some of the trans-cultural archetypes explored in "Unmeasurable Picture". The interdisciplinary aspect of the performance wants to emphasize the importance of imagination and play in life, as necessary ingredients to feel the wholeness of existence and the unique and extraordinary experience of being human - **Read about it on [i.Italy](#) magazine**

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### **:::::Presenting at 17:::::In-Direct-Connections**

**- An evening of shared explorations and improvised works -**



## Pros-(Her)-Pere



A new piece in development inspired by the symbolism and themes of the Myth of Persephone and Demeter and investigates initiation practices, the emergence of the feminine and the masculine in one being, the rise of patriarchy, the three essences of the feminine: the young maiden, the woman and the elder sage and sacred geometry through the creation of a physical, visual and sonic vocabulary that juxtaposes the forms of Noh and Kyogen Theater with contemporary dance, ritual, ethnic instruments, synthesizer and guitar sounds, as well as poetry, song and chant created with deconstructed text, made up and Italian language.

The work has been presented and supported by Estrogenius Festival 2019 at the Kraine Theater, NYC, SPAM Rete per le arti contemporanee, Italy and La MaMa ETC.